

In December of 2016 both the Pope and Pres. Obama mentioned might is right in comparison to the current president. As the person who brought the book back to life and was its main publisher at that point. I was glad I decided to stop publishing it, mid November of 2016.

Not sure anyone knows about the book might is right as much as I do. I studied it and it's culture for 30 years, from Osho to The Order to Grandmaster Flash and Melly Mel to Anton LaVey.

No longer a scapegoat for others and, quite angry that I continue to be grouped in with white nationalists, nazis and, organized and politically motivated racists. (I qualify the kind of racist, as I do believe being born into a racist system, that serves your race, is a level of a racism that white folks need to accept and deal with.)

I've been involved with and have investigated secret societies and groups like I'm about to mention for 30 years... groups like the order, the Church of Satan, the Satanic Temple, the KKK, the O.T.O., the Black & white panthers, the SDS, the Yippies, A.I.M, and the various offshoots.

As a high ranking member of the Church of Satan as well as a founder of the Satanic Temple, My list of accomplishments is long, my experiences vast, my life exceptional.

As an angry artist who wanted to cause debate, trouble and sometimes harm. I've taken money from white supremacists in order to promote their brand, worked in the highly exploitive and mostly sad world of porn, and exploited death for profit . My list of mistakes if long, my being misunderstood vast, my angry expressions and reflections of the society I have seen tragic.

At this moment in our history and the history, I feel it might be important to understand hate rather than play into the divide. No, I'm not talking giving a break to political ideas that wouldn't give you a break or, to those political philosophies that don't believe in free thought and expression.

I've heard the argument from folks who will argue we need socialized health care and schooling (I agree), that there's nothing to understand about hate (I disagree). Their stance confuses me.

Theory and practice, experience and observation.

The need to explain myself with as much nuance and history as possible is important for me. I feel the political landscape of today demands it.

By todays standards I have a problematic past in certain respects.

I do regret some of the ways I went about things and, even some hurtful things I've said, while not regretting the path I took to get here.

How could I regret my path with no plan, or formal education?

I was, and sorta still am arrogant enough to think I can understand it all, everything, all the worlds problems & all the fixes to those problems.

The underground art scene is where I reside. I'm from the same era of underground artists that produced a Banksy. Though, our politics at the time seemed completely different, at the root they were not.

Ultimately, I think the underground artists from the 80s-00s all wanted the screams of the forgotten zip codes heard. To give the tragic, ugly and hard stories a voice, to bring attention to our needs, and with some work, we could get you to feel the special

kind of pain that only the poor and forgotten know, a tortuous life in comparison to the zip codes that shine bright.

Transgressive art was the sliver of underground I survived and thrived in... the angry, hate filled art spoke to me, it was warm & familiar, like family. Maybe that gives a clue as to what I survived as a child.

No excuses, I had choices and I averted the criminal path for the path that offered me all the truth & expression I could handle, the art life.

It was a time where shock jocks & dick joke comedians were all the rage. Insensitive ignorance reigned supreme and was encouraged.

I joined in with the first 24hr streaming broadcast on-line. It was shocking, it was radical, it was offensive and as taboo as we could create. My unrepentant partner on that podcast was my protege, Lucien Greaves or as I knew him, Doug Mesner of Satanic Temple fame.

I said some shit that is easy to take out of context and has been used to paint me as something I am not. We all make mistakes or have regrets. This is one of those moment, when looking back, I'm not proud of.

We were still living in a white bubble on-line when internet publishing first started. And the net didn't have the instant clap back it has today. I wish the net had, it would have helped me feel everyones pain, not just my own, sooner.

A long hard road.

Satanism was still just a spark and I was lucky enough to have worked with Anton LaVey, the person who defined modern Satanism, on the reprinting of *Might is Right*.

It's such a long story and one I'm tired of telling, [I produced a podcast](#) with the hope of never telling the *Might is Right* story again. I would just provide a link to that audio when asked, as I will at the end of this work.

But my involvement in the history of publishing one of the most inflammatory books ever to see print is a story sensationalistic, muckraking journalists, and those looking to use this book as soapbox for their political stance, take advantage of to this day.

So, how did I stumble upon might is right?

I had an interest to know more and dropped out of school the day I legally could, the day I turned 16, so I could wander in my wonder, to find and study the world of secret knowledge not found in the boring, and repressive school environment.

A real live nazi that I was doing business with had sent the book to me, explaining it was his bible. I eventually interviewed him.

I have interviewed close to 1,000 people, it's where I've obtained a great deal of my education. Base, brut, curiosity.

The nazi who sent me might is right was George Burdi of the band RAHOWA. He gave me that book at the same time a fan of my

work had given me the Satanic Bible, what an odd and life changing coincidence.

Reading both at the same time I found similarities in the two books. Noticing upon comparison, full segments of Might is Right LaVey had used in the Satanic Bible. As an artist, I didn't take this as plagiarism so much as I took it as a word sculpture and really cool.

I see all art as layers stacked, all art a sculpture.

Might is right was in the public domain so I quickly decided I would republish it. And I did. Using the publishing company I had started, while living in my chevette, so I could publish banned books and work that was considered dangerous. True outlaw art.

Dangerous and outlaw art is the only art for me.

I wrote to Anton LaVey and told him I would be re-publishing might is right, marketing it to the goth, the satanist, the metal head... I told him that I would tell folks of his using the book to create his bible & how the nazis use the book as their bible or, he could tell his story, why he used the book & how he sees the white supremest interpretation of the book.

He wrote back, sent me a membership and was thankful for the opportunity.

He did in fact write the perfect introduction.

At the same time I asked the white supremest who had sent me the book to write the afterword.

Juxtaposing ideas is fun and I did it often. Causing trouble is even more fun and I do that naturally... putting out a book with a satanist and a nazi was transgressive as fuck. I felt I would win the king of the transgressive art hill, and I did.

After publishing might is right, Anton LaVey invited me out to his home, the black house, in San Francisco, for an evening to celebrate the release of the book with his historic foreword.

Celebrate we did! Instant coffee, double stuffed Oreo cookies and LaVey playing his keyboards as we conversed about Elvis & King

Diamond & secret rituals & his history prior to forming the Church of Satan.

12 hours later, with no sleep, I was selling the books I had published at the first ever San Francisco anarchist book convention.

I remember that book convention well as I had just published might is right with the LaVey foreword and the nazi afterword... I was told the Skinheads Against Racial Prejudice would be showing up, to beat me to a pulp for publishing the book.

When a dozen anti-racist skinheads showed up and surrounded the table, the main skinhead looked over all I had published, laughed, and proclaimed that I couldn't be a nazi based on the filth I published and produced.

He warned me that I should be careful, the nazi side of the coin would be looking to do me damage for tarnishing their reputation.

That turned out to be true. My life was threatened from white supremacists a lot back in the day... for the crime of publishing a person of jewish blood like Anton LaVey in their bible.

And life went on... shunned, misunderstood and put on the run from town to town. Never for one thing, but for all of the things I had published. My books and publishing efforts represented the freedom to express without limits and that scared those whom I can only imagine are warped in lies.

When promised the right to freedom of speech and expression, I believed it to be true and decided to express myself, my total self,

generously sharing all I am as an artist, even in my publishing work.

Back to today...

25 years later, we are here, now.

Over the last few years there has been a rekindling of interest in my past publishing work, specifically *Might Is Right*.

Recently, my wikipedia page was vandalized. I was tied to all sorts of white supremacist groups I have never heard of. After looking over the source links on wikipedia, I found a lot of them linked to articles that had no mention of me or anything I've ever done.

Once I pointed out this bad info to Wikipedia, they fixed the mis-info.

There was one link that was posted by the vandal of my wiki that I didn't raise a red flag over. The source link went to a blog that mentioned my name and some of my history, so I had thought it might be true.

[The blog had given credit to me](#) for inspiring a group that would rally together to stop racist performers from performing. I keep up on my mentions and would have definitely noted the formation of the group, as inspired by me, in my bio.

After spending some time researching this mysterious group. I can find not one mention and no proof that the “northwest club

coalition” has ever existed, nor can I find any proof of ”The Young American tour” mentioned.

I don’t know, maybe they do exist, though I seriously doubt it.

This could seem like a small detail to you, but it is not. This kind of mis-information has lead to a few articles that slant towards factually selective research. Basically muckraking, bordering on journalistic malpractice.

Manufacturing consent is an issue, a real thing. I find it a strong possibility in this situation.

I suppose all publicity is good publicity?

I challenge any journalist to do a deep dive on my life.

My work is plentiful, diverse and complex in its simplicity... I am generous to share my truth and take deep issue with my history being re-written, especially in a context that is the furthest from my heart and intentions.

At this point Im healthy enough to fight back.

I will not be a pawn, nor a catalyst for divide.

There is such a history to the book might is right. That history includes a rainbow coalition who were inspired by it or by Anton LaVey. Much like Bowie was heavily inspired by Crowley and also used nazi imagery in his work... art, real art, isn't simply defined.

Most of the transgressive art movement of the mid 80's to the late 90's was inspired by this book. We were interest in the Occult, Anarchism, Street Art & Social Darwinism. These subjects were all the rage and have stood the test of time.

Why do these articles on might is right always give the credit to the angry white male? Why not give Osho his credit or, Grandmaster Flash & Melle Mel their credit for embracing Might is Right? It seems racist to only give credit to white folks for their study of survival and might.

I am a brut artist, I am an independent journalist, I have published banned books & consider the access to all information of peak importance.

I am flawed, I have been a criminal, and I'm both a survivor of abuse and have abused. I consider the access to mental health care & therapy of major importance, mental health care & therapy have helped me immensely.

I was jumped into the Underground by White Panthers (white brothers & sisters to the Black Panthers), Paul Krassner, Jay Lynch, R.Crumb and The underground greats that blazed the trail I walk.

The kind of semi-slandorous slants I speak of here do not help me to offer my talents to many. And worse, it has caused my expression to dim for a time.

No longer.

I can accept my history.

I can accept being misunderstood.

I can not accept selective parts of my history weaponized against me.

If you've made that mistake, I'm coming for you.

If you've made it this far, I thank you.

Seeing the anger & inspiration of the transgressive art movement manifest into today's Libertarians vs. Anarchists street wars is odd. It's Odd & cool.

The abstract rage of the past needs to be defined correctly, as to not be so misunderstood or, that it is so blurred it inspires direction to a path we fought against & warned all was coming.

My simple take on might is right, It's raw and full of brutal truths and ugly lies. Might is right forgets a lot of what is essential to our individual survival, as well as our species survival.

Ideas like compassion and cooperation and the sort of things you see when natural disasters hit. We help our neighbor.

Not sure why my work, my experiences, and my education continue to be diminished.

Not sure why every couple of years folks use my association with the publishing of might is right to get attention while defaming my name.

It seems a waste as to why others wouldn't want to understand it better or, understand me better rather than try and use me or it as their bully pulpit.

Proud of myself that I have yet to reach my peak, that I continue to learn and to grow.

If you have questions, I'm on twitter.

Below you'll find links to the articles I've spoke of, as well as a few podcasts where I go into great detail regarding my history of might is right.

SOURCE LINKS:

1. Here are links to the audio I recorded regarding my involvement with might is right:

Pt 1: <https://www.podbean.com/eu/pb-fee2a-c1e2fb>

Pt 2: <https://www.podbean.com/eu/pb-9fgcm-c1e30f>

A short clip from the above might is right podcasts:

<https://www.podbean.com/eu/pb-kveg2-ba6e70>

The above might is right audio is from a podcast on my history from 1986 until 2019 called Speak of the Devil.

2. Below is the link to the blog with facts I can't find anywhere on-line... and if I could it's still odd as fuck to tie me to such serious political theory that goes against everything I stand for and have proven in my complete work.

<https://www.northatlanticbooks.com/blog/have-fun-fight-fascism/>

3. And here is a link the blog that slants my history to fit their fear based donation drives. The mention of myself I in the last part of this series:

<https://www.nwprogressive.org/weblog/2020/08/instructive-bad-reading-part-four-dissecting-fascism-with-the-help-of-might-is-right.html>

4. The link to the interview I conducted with Church of Satan founder Anton LaVey re: might is right. This was LaVey's last interview:

<https://www.churchofsatan.com/interview-mf-magazine/>